The reflected message of society in Fairy tales

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What is a fairy tale? While for some it is linked with folklore and myth, others believe them to be the tales told to children. Filled with magical creatures like fairies, mermaids, giants, goblins, dwarfs, etc., tales have much more to offer than only amusement and entertainment.

To explore the role of fairy tales in this context also seems to be interesting. Although, at first glance intended for children, fairy convey a wide range of implications including the social issues and encourage not only children, but also adults to look at the problems from different angles.

The history of a fairy tale is especially difficult to trace back, as it has been an inseparable part of the oral tradition and folklore well before written literature was developed. Moreover, based on the research done by the BBC (Fairy tale origins thousands of years old, 2016), fairy tales could be thousands of years old, for instance, "Beauty and the Beast" dates back 4,000 years. There is a theory that fairy tales have been told since the beginning of the first community. It appeared from the narration of daily life such as hunting and defense. [1]

Fairy tales have a special feature of conveying the phenomena, delusions, customs, and sorrows of their era. Many scholars have studied this. Fairy tales serve as a significant tool for encapsulating and transmitting social values through fixed characters and situations. They are crucial in understanding society and shaping individual behavior and personality. [2] On the other hand, Fairy tales are not chronicle. Between a fairy tale and a ritual there are various forms of relations, various forms of connection, and these forms should be briefly considered. [3]

Based on the results of the research of scholars, I will try to study the message of the society through the study of modern literary fairy tales on this topic. Based on these theories, we achieve the following results:

- What do modern literary fairy tales have to say to us?
- The main issues of our society are defined in Fairy tales.

The English fairy tale shares a common problem for all society. Caroline, the heroine of the English fairy tale, enters another world through a mysterious door. When she opens the door and it looks as a dark tunnel with no end. In that world, the heroine will have the other mother, the other father. "The other mother and the other father" reflect the other world which exists in our time. "The other world" conveys the world of internet, social media. It is a message of our time that children spend even waste a lot of time on the Internet, social networks, and Internet games. At first, a person does not even realize that he is trapped and dependent on "the other world". School, kindergarten, state programs are presented and reported on social networks. Some reports are far from real life. Giving false reports to the public and considering real issues will be left behind under the influence of this social network. In real life her parents are workaholic and cannot spend time with her. Why are Coraline's parents busy with work? They have to support their family. It reflects that the cost of living is high and both parents have to work hard. Due to the busyness of her parents, there is another issue appear. The lack of communication among spouses, parents and children. This means that communication between parents and children, sharing and chatting is disappearing. Basically, the hero of the

fairy tale gets into various problems because her parents are not able to spend enough time with her together and pay attention. And it totally reflects what is happening in our society. Our young generation are being addicted from internet: social media, internet games. It they are a source of earning money that's another matter. But most of them waste their time just surfing on internet.

Gaiman's tale fuses "Snow White" and "Sleeping Beauty". We are not presented with a straightforward merging of two classical fairy tales, however, which, as Jack Zipes has pointed out, would involve a reproduction of 'a set pattern of ideas and images that reinforce a traditional way of seeing, believing, and behaving' [4, 9] Originally, both the written versions of 'Snow White' and 'Sleeping Beauty' were included in early collections such as those of the Brothers Grimm, Charles Perrault, and Giambattista Basile, and share many of the same components, such as the heroine's wondrous origin, innocence, persecution at the hands of a jealous older woman, apparent death, and accidental resuscitation [5, 31].

The concept of sleeping in fairy tales reflects a variety of themes and issues. Strayer [6, 155-172] applies a psychological lens to the tale of Snow White, suggesting that the character's sleep may symbolize a psychological state. These studies collectively suggest that sleeping in fairy tales can be interpreted in various ways, from a reflection of ancient beliefs to a symbol of psychological themes.

Sleep can also be a manifestation of psychological avoidance of the problem, as well as lack of awareness or lack of complete information. Even in fairy tales that appeared many centuries ago, "sleeping" is reflected in the main plot, and in the 21st century the concept "sleeping" is still relevant. And what does N. Gaiman's fairy tale reveal to us? One of my assumptions is misdelivering or broadcasting information. The problems of the mass media sources in conveying correct and truthful information may have been reflected. People are not enough informed about some specific issues as it has to be. In the fairy tale all people go to sleep inevitably except a few people. The queen and her companions (three dwarfs) have no effect of sleep magic. They all try to tackle the problems and make people wake up. I suppose, it means people need to wake up to reality. There are a lot of catastrophes (climate change, water pollution, air pollution), which people are not awarded enough. Maybe people know slightly but they do not the reasons and consequences.

In Conclusion, I assure that fairy tales reflect the problems and pain of their time, as literary fairy tale is always a fairy tale of its time [7, 7].

Источники и литература

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